Introduction to Repatriation: principles, policy, practice – Professional Development Course, Indicative schedule

This document contains:

1. Indicative course schedule
2. Presenter bios
3. Reading list

It is designed to give you some preliminary information about the course – it is not the final schedule.

To that end, please note:

- This schedule is indicative and may change. The final schedule will be available on the course Learning Management System available after enrolment.
- Preparatory work will include watching/listening to pre-recordings. These are being recorded at present. Details will be added to course schedule shortly, and pre-recordings will be available on the Learning Management System after enrolment.
- Key Reading information available shortly, and texts available on the Learning Management System after enrolment. General reading list available below.
- Panel members and presenters for each session are being finalised now. Presenters are drawn from a large team of repatriation experts from community, research, museum and government (see bios at the end of this document).

Any questions please let us know: gareth.knapman@anu.edu.au or Cressida.fforde@anu.edu.au

1. INDICATIVE COURSE SCHEDULE

<table>
<thead>
<tr>
<th>DAY 1 MONDAY</th>
<th>THE MEANING AND VALUE OF REPATRIATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day 1</td>
<td>Introductions and how do we talk about this topic</td>
</tr>
<tr>
<td>Session 1</td>
<td>Preparation:</td>
</tr>
<tr>
<td>9am – 11am</td>
<td>1. Pre-recordings</td>
</tr>
<tr>
<td></td>
<td>2. Return Reconcile Renew (RRR) website pages (TBA)</td>
</tr>
<tr>
<td></td>
<td>Face to Face:</td>
</tr>
<tr>
<td></td>
<td>1. Welcome from national and international Traditional Owners</td>
</tr>
<tr>
<td></td>
<td>3. Introductions</td>
</tr>
<tr>
<td></td>
<td>4. Course Overview</td>
</tr>
<tr>
<td></td>
<td>5. Advice on debrief sessions (and who to debrief to)</td>
</tr>
<tr>
<td></td>
<td>6. Panel Discussion on Zoom (45 minutes): How to talk about this topic</td>
</tr>
<tr>
<td></td>
<td>Chair and panel members TBA</td>
</tr>
</tbody>
</table>

BREAK
### Day 1
#### Session 2
**12-1:30pm**

**The Meaning and Value of Repatriation Part 1: Culture, Spirituality, Healing and Reconciliation**

**Preparation**
1. Key readings
   1. Major Sumner AM: Importance of Repatriation
      [https://returnreconcilerenew.info/ohrm/objects/videos_public/D00000573.mp4](https://returnreconcilerenew.info/ohrm/objects/videos_public/D00000573.mp4)
3. Relevant page/s on RRR website
   - Why are Ancestral Remains wanted back?
     [https://returnreconcilerenew.info/ohrm/biogs/E002088b.htm](https://returnreconcilerenew.info/ohrm/biogs/E002088b.htm)
   - Repatriation, Reconciliation and Healing
     [https://returnreconcilerenew.info/ohrm/biogs/E002660b.htm](https://returnreconcilerenew.info/ohrm/biogs/E002660b.htm)
4. Pre-recorded presentations: TBA

**Face to Face**
5. Panel Discussion on Zoom – 1 hr
   *Chair and panellists TBA*
6. Break-out groups with panel member facilitators (30 mins)
7. Feedback session to whole group

### BREAK

#### Day 1
#### Session 3
**2:30 - 4pm**

**The Meaning and Value of Repatriation – Part 2 - Cultural Governance, Community Development, and Nation Building**

**Prep work (indicative):**
1. Key readings (see below)
2. Daryle Rigney: Repatriation - A Nation Building Response
   [https://returnreconcilerenew.info/ohrm/objects/videos_public/D00000547.mp4](https://returnreconcilerenew.info/ohrm/objects/videos_public/D00000547.mp4)
3. Pre-recorded presentations: (TBA)

**Face to Face**
4. Panel Discussion on Zoom – 1 hr
   *Chair and panellists TBA*
5. Break-out groups with panel member facilitators (30 mins)
6. Feedback session to whole group

### BREAK

#### Day 1
**4:30-5pm**

**Yarning Circle**

### DAY 2
#### TUESDAY

#### Session 4
**9:30-11:00**

**HISTORIES OF REMOVAL AND RETURN**

**Overview: History of the theft of Ancestral Remains and the Indigenous Response**

**Prep Work**
1. Key readings
2. RRR website:
   - Why were Ancestral Remains taken?
     [https://returnreconcilerenew.info/ohrm/biogs/E002083b.htm](https://returnreconcilerenew.info/ohrm/biogs/E002083b.htm)
   - Where were Ancestral Remains taken from?
     [https://returnreconcilerenew.info/ohrm/biogs/E002089b.htm](https://returnreconcilerenew.info/ohrm/biogs/E002089b.htm)
   - Where were Ancestral Remains sent to and who was involved?
     [https://returnreconcilerenew.info/ohrm/biogs/E002093b.htm](https://returnreconcilerenew.info/ohrm/biogs/E002093b.htm)
<table>
<thead>
<tr>
<th>Day 2</th>
<th>Session 5</th>
<th>12:00-1:30pm</th>
<th>Overview: The Rise of the Repatriation Movement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face to Face</td>
<td>4. Panel Discussion on Zoom – 1 hr Chair and panellists TBA</td>
<td>5. Break-out groups with panel member facilitators (30 mins)</td>
<td>6. Feedback session to whole group</td>
</tr>
</tbody>
</table>

**BREAK**

<table>
<thead>
<tr>
<th>Day 2</th>
<th>Session 6</th>
<th>2:30-4pm</th>
<th>Repatriation in Australia today: the work of KALACC, NRA and GBK</th>
</tr>
</thead>
</table>
| Prep Work | 4. Key readings | 5. Documentaries:  
  a. Closing the Circle  
  b. Long Journey Home | 6. Community Stories on RRR website and related information –  
  7. NRA: https://returnreconcilerenew.info/community-stories/NRA.html  
  8. KALACC: https://returnreconcilerenew.info/community-stories/kalacc.html  
  9. GBK: https://returnreconcilerenew.info/community-stories/GBK.html |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>13. Pre-recorded presentations (TBA)</td>
<td></td>
</tr>
</tbody>
</table>

**Face to Face**

14. Panel Discussion on Zoom – 1 hr  
*Chair and panellists TBA*

15. Break-out groups with panel member facilitators (30 mins)

16. Feedback session to whole group

---

**BREAK**

**Day 2**  
4:30 – 5pm  
Yarning Circle

---

**DAY 3**  
**WEDNESDAY**

**Day 3**  
Session 7  
9:30-11:30am  
Repatriation Practice – 1 - key principles, key issues  

**Prep work**

1. Key readings  
2. Film: Message from Mungo  
3. Relevant page/s on RRR website (TBA)  
4. Pre-recorded presentations (TBA)

**Face to Face**

1. Panel Discussion on Zoom – 1 hr  
   *Chair and panellists TBA*  
2. Break-out groups with panel member facilitators (30 mins)  
3. Feedback session to whole group

---

**BREAK**

**Day 3**  
Session 8  
1:00-3pm  
Repatriation Practice – 2 – Locating and Provenancing Ancestral Remains  

**Prep work**

1. Key readings (TBA)  
3. Footage: Ken Colbung  
4. Relevant page/s on RRR website (TBA)  
5. Pre-recorded presentations (TBA)

**Face to Face**

6. Panel Discussion on Zoom – 1 hr  
   *Chair and panellists TBA*  
7. Break-out groups with panel member facilitators (30 mins)  
8. Feedback session to whole group
### Day 3
**4-5pm**

Yarning Circle

---

### Day 4
**THURSDAY**

<table>
<thead>
<tr>
<th>Session 9</th>
<th>Repatriation Practice – 3 – approaching museums and submitting a claim</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9:30-11:30</strong></td>
<td><strong>Prep work</strong></td>
</tr>
<tr>
<td></td>
<td>1. Key readings</td>
</tr>
<tr>
<td></td>
<td>2. Relevant page/s on RRR website</td>
</tr>
<tr>
<td></td>
<td>Guidance for the Care of Human Remains in Museums (2005)</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E001374b.htm">https://returnreconcilerenew.info/ohrm/biogs/E001374b.htm</a></td>
</tr>
<tr>
<td></td>
<td>First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries (2018) Australian Museums and Galleries Association :</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E002794b.htm">https://returnreconcilerenew.info/ohrm/biogs/E002794b.htm</a></td>
</tr>
<tr>
<td></td>
<td>Aus Govt Indigenous Repatriation Program International:</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E002600b.htm">https://returnreconcilerenew.info/ohrm/biogs/E002600b.htm</a></td>
</tr>
<tr>
<td></td>
<td>Aus Govt Indigenous Repatriation Program Museum Grants</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E002601b.htm">https://returnreconcilerenew.info/ohrm/biogs/E002601b.htm</a></td>
</tr>
<tr>
<td></td>
<td>Germany: <a href="https://returnreconcilerenew.info/ohrm/biogs/E002620b.htm">https://returnreconcilerenew.info/ohrm/biogs/E002620b.htm</a></td>
</tr>
<tr>
<td></td>
<td>3. Torres Strait video submission to the NHM (TBA)</td>
</tr>
<tr>
<td></td>
<td>4. Pre-recorded webinars</td>
</tr>
<tr>
<td><strong>Face to Face</strong></td>
<td>5. Panel Discussion on Zoom – 1 hr</td>
</tr>
<tr>
<td></td>
<td><em>Chair and panellists TBA</em></td>
</tr>
<tr>
<td></td>
<td>6. Follow up ‘Break-out Groups’ with 3 panellists: in Zoom ‘break out rooms’</td>
</tr>
<tr>
<td></td>
<td>(30 mins)</td>
</tr>
<tr>
<td></td>
<td>7. Feedback session</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Session 10</th>
<th>Repatriation Practice – 4 – The Long Journey Home</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1-3pm</strong></td>
<td><strong>Prep work</strong></td>
</tr>
<tr>
<td></td>
<td>1. Pre-reading</td>
</tr>
<tr>
<td></td>
<td>2. RRR webpages –</td>
</tr>
<tr>
<td></td>
<td>Keppitipola Nilama repatriation</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E002192b.htm">https://returnreconcilerenew.info/ohrm/biogs/E002192b.htm</a></td>
</tr>
<tr>
<td></td>
<td>2- Edinburgh repatriation</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E001736b.htm">https://returnreconcilerenew.info/ohrm/biogs/E001736b.htm</a></td>
</tr>
<tr>
<td></td>
<td>Mkwa'wa's repatriation</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E002475b.htm">https://returnreconcilerenew.info/ohrm/biogs/E002475b.htm</a></td>
</tr>
<tr>
<td></td>
<td>Yagan repatriation:</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E001733b.htm">https://returnreconcilerenew.info/ohrm/biogs/E001733b.htm</a></td>
</tr>
<tr>
<td></td>
<td>NHM/TS repatriation</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E001712b.htm">https://returnreconcilerenew.info/ohrm/biogs/E001712b.htm</a></td>
</tr>
<tr>
<td></td>
<td>2004 Sweden repatriation</td>
</tr>
<tr>
<td></td>
<td><a href="https://returnreconcilerenew.info/ohrm/biogs/E001528b.htm">https://returnreconcilerenew.info/ohrm/biogs/E001528b.htm</a></td>
</tr>
</tbody>
</table>
3. The Lindsay family: Attending a Reburial
   https://returnreconcilerenew.info/ohrm/objects/videos_public/D00000482.mp4
4. Major Sumner AM: Reburial Ceremonies
   https://returnreconcilerenew.info/ohrm/objects/videos_public/D00000574.mp4
5. Neil Carter: Bardi Repatriation Part 3 - Consultation And Reburial
   https://returnreconcilerenew.info/ohrm/objects/videos_public/D00000442.mp4
6. Interview with Neil Carter: Bardi Repatriation Part 4 - Community Reaction
   https://returnreconcilerenew.info/ohrm/objects/videos_public/D00000443.mp4
7. Pre-recorded presentations (TBA)

**Face to Face**
1. Panel Discussion on Zoom – 1 hr
   *Chair and panellists TBA*
2. Break-out groups with panel member facilitators (30 mins)
3. Feedback session to whole group

**BREAK**

<table>
<thead>
<tr>
<th>Day 4</th>
<th>Yarning Circle</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-5pm</td>
<td></td>
</tr>
</tbody>
</table>

**DAY 5 FRIDAY**

**A GLOBAL MOVEMENT**

**Day 5 Session 11**

<table>
<thead>
<tr>
<th>9:00 – 11:00</th>
<th>A Global Movement: The Americas – Canada, USA, South America</th>
</tr>
</thead>
</table>

**Prep Work**
1. Key readings (TBA)
2. Web resources (TBA)
3. Pre-recorded presentations (TBA)
   a. South America
   b. USA
   c. Canada

**Face to Face**
1. Panel Discussion on Zoom – 1.5 hrs
   *Chair and panellists TBA*
2. Break-out groups with panel member facilitators (30 mins)
3. Feedback session to whole group

**BREAK**

**Day 5: Session 12**

<table>
<thead>
<tr>
<th>1:00 – 3:00</th>
<th>A Global Movement: The Pacific – New Zealand, Hawaii, Japan</th>
</tr>
</thead>
</table>

**Prep Work**
1. Key readings
2. Web resources
3. Pre-recorded presentations

**Face to Face**
1. Panel Discussion on Zoom – 1.5 hr
   *Chair and panellists TBA*
2. Break-out groups with panel member facilitators (30 mins)
Day 5  
Session 14  
4:00-5pm

CLOSING AND REFLECTIONS

2. PRESENTER BIOS

3. Presenters in panel discussions and pre-recordings will be drawn from:

Jacinta Arthur holds a PhD in Cultural and Performance Studies from University of California, Los Angeles. She serves as repatriation and research coordinator to the Rapa Nui Repatriation Program. From this position she currently leads a research reciprocation project for the development of a digital database of tao’a (Rapanui treasures) globally dispersed at holding institutions worldwide. She teaches in the MA Program in Cultural Heritage at Universidad Católica de Chile and conducts research on heritage management for the Rapa Nui Heritage Office. She lives in Rapa Nui.

Patricia Ayala has focused her research on the relationship between Indigenous people, archaeologists and the state, patrimonialization processes, neoliberal multiculturalism and disciplinary ethics. Her fields of interest cover decolonial, collaborative, Indigenous and public archaeologies. In Chile, Dr Ayala was the coordinator of public relations between the Atacameño Community and the Archaeological Research Institute and Museum of the Universidad Católica del Norte, where she also worked as an academic. In the United States, she was a visiting professor at the College of the Atlantic in Maine. In South America, currently she is a visiting professor of postgraduate programs at the Universidad de Chile and the Universidad de Buenos Aires. Patricia has made important contributions in the theoretical field and disciplinary reflections of archaeology, which have been published in various magazines and books. At the moment her research is focused on repatriation and reburial of indigenous human remains, as well as in anthropological biographies and life histories. She works as an associate researcher at the Abbe Museum for their Museum Decolonization project.

Edward Halealoha Ayau is of ‘Ōiwi (Hawaiian) ancestry. He is the son of Reynolds Leialoha Ayau and Merle Moanikeala Ka‘eo, husband of Kainani Kahaunaele, and father of four daughters and a son. He was raised in Ho‘olehua, Molokai and attended Kamehameha Schools. He earned a bachelor’s degree from the University of Redlands, a law degree from the University of Colorado, clerked for the Native American Rights Fund, worked as an attorney for the Native Hawaiian Legal Corporation, and served on the staff of U.S. Senator Daniel Inouye. He later worked for the State Historic Preservation Division where he managed the Burial Sites Program and helped promulgate Hawai‘i Administrative Rules Chapter 13-300 for Human Remains and Burial Sites. Halealoha served as the Executive Director of Hui Mālama I Nā Kūpuna O Hawai‘i Nei, an organization founded by Edward and Pualani Kanahele who repatriated approximately 6,000 iwi.
kūpuna (ancestral Hawaiian remains) and moepū (funerary possessions) from institutions in Hawai‘i, the continental United States, Canada, Australia, Switzerland, Sweden, United Kingdom, and Germany from 1990 to 2015, before the organization formally dissolved. Halealoha continues to work on international repatriation cases as a volunteer for the Office of Hawaiian Affairs. He was a Facility Advisory Group member on the Restoring Dignity project, funded through the Australian Research Council (2018-2020).

Amber Aranui is the researcher for the Karanga Aotearoa Repatriation Programme at the Museum of New Zealand Te Papa Tongarewa, where she undertakes provenance research to aid in the return of Māori and Moriori Ancestral Remains back to their descendant communities. In her work as the programme’s researcher over the past 10 years, Dr Aranui developed an interest in the collection and trade of human remains and the effects this had on Indigenous peoples throughout the world. Amber gained a Bachelor of Arts in Anthropology and Religious Studies from Victoria University, and a Master of Arts in Archaeology from the University of Auckland. She recently completed a PhD with Victoria University, focusing on Māori perspectives on repatriation. Amber is of Ngāti Kahungunu, Ngāti Tūwharetoa, Ngāti Tāhinga, and Ngāi Tahu descent, and is dedicated to working with iwi Māori as well as other indigenous peoples throughout the world. Amber has a passion for research, especially relating to Māori history and material culture. She also has an interest in the wider Pacific. She was a Partner Investigator on the Return, Reconcile, Renew project (2013-2016) and a Facility Advisory Group member on the Restoring Dignity project (2018-2020), both funded by the Australian Research Council.

Neil Carter is the Repatriation Officer for the Kimberley Aboriginal Law and Culture Centre (KALACC). He is responsible for the repatriation of Ancestral Remains and Secret/Sacred objects. His extensive experience of repatriation in the Kimberley region includes liaison with museums, organising the logistics of reburial events and undertaking all consultation with community groups to ensure appropriate repatriation and reburial processes. Neil was also a member of the Ministry for the Arts Advisory Committee on Indigenous Repatriation (ACIR) until 2015, and has had a key role as KALACC’s Community Based Researcher on the Return, Reconcile, Renew (2013-2016) and the Restoring Dignity (2018-2020) projects, both funded by the Australian Research Council.

Jisgang Nika Collison belongs to the Kaay’ahl Laanas clan of the Haida Nation and is a life-long Nation-based scholar of all things Haida. She is executive director and curator of the Haida Gwaii Museum at Kay Llnagaay and has worked in the field of Indigenous language, arts and heritage for over 20 years. Deeply committed to reconciliation, Nika is a senior repatriation negotiator for her Nation and co-chair of the Haida Repatriation Committee, pursuing reparation and relationships with mainstream museums and other institutions on a global scale. Collison consults, publishes and lectures internationally and is the editor of Athlii Gwaii: Upholding Haida Law at Lyell Island (2018) and Gina Suuda Tl’l Xasii – Came To Tell Something: Art & Artist in Haida Society (2014); and is co-editor, with Scott Steedman, of That Which Makes
Us Haida—The Haida Language (2011). She currently sits on the Royal British Columbia Museum’s board of directors and the museum’s Indigenous Advisory and Advocacy Committee; the American Museum of Natural History’s Northwest Coast Hall restoration advisory table; and the newly formed Canadian Museum Association’s National Museums and Indigenous Issues Council.

Ned David is a Kulkalaig, a traditional owner from the Central Islands in the Torres Strait whose homeland Magan includes Tudu (Warrior Island), Iama (Yam Island) Gebarr (Gabba Island) Mucar (Cap Island) Sassie, (Sassie Island), Zagai (Long Island) the surrounding reefs of Wapa (Warrior reef) and Thidu (Dungeness reef). He is the current Chair of several organisations in the Torres Strait including the Torres Strait Islanders Regional Education Council (TSIREC), the Magani Lagaugal Registered Native Title Body Corporate, and the Gur A Baradharaw Kod Torres Strait Sea and Land Council (GBK). Mr David has played a central role in repatriation efforts in the Torres Strait since 2009. He has led delegations to speak with international museums on repatriation matters, leading to the submission of repatriation claims which have produced the return of Torres Strait Old People from, for example, the Natural History Museum in London, the Liverpool Museum, and the Charité Hospital in Berlin. He was co-chair of the Australian Government’s Advisory Committee on International Repatriation, including for the national process of consultation regarding the establishment of a National Resting Place for unprovenanced Ancestral Remains. He was a Partner Investigator on the Return, Reconcile, Renew (2013-2016) and Restoring Dignity (2018-2020) projects, both funded by the Australian Research Council.

María Luz Endere is a Lawyer and an Archaeologist. She has a MA in Museum and Heritage Studies and a PhD in Archaeology (Institute of Archaeology, University College London). Dr Endere is currently a senior researcher of the National Council of Science and Technological Research (CONICET) at the Institute INCUAPA and Professor of Law and Heritage Studies at the Dpt. of Archaeology, Faculty of Social Sciences, University of the Centre of Buenos Aires Province (UNICEN), Argentina. She is the head of the Heritage Studies Interdisciplinary Research Group named PATRIMONIA and director of the PhD in Archaeology Programme at the same University. Her research interests include legal protection of cultural heritage, indigenous people rights and public archaeology issues. She was a Facility Advisory Group member on the Restoring Dignity project (2018-2020), funded by the Australian Research Council.

Cressida Fforde is a Senior Research Fellow at the Centre for Heritage and Museum Studies at The Australian National University. Since 1991, she has undertaken research within the repatriation field for Indigenous communities and institutions internationally, particularly in the location and identification of Ancestral Remains through archival research. Dr Fforde’s work and publications have contributed significantly to scholarship in this area. She is recognised internationally for the knowledge she brings to repatriation practice and the analysis of the history of the removal and return of Indigenous Ancestral Remains. She was the lead Chief Investigator for the Return, Reconcile, Renew (2013-2016) and Restoring Dignity (2018-2020) projects, both funded by the Australian Research Council.
Steve Hemming lectures in Australian Studies, Indigenous Studies and Cultural Studies at Flinders University. He was a long-time curator in the South Australian Museum's Anthropology Division and has been working with Indigenous nations in South Australia for thirty years. He has worked for Indigenous organisations as a community researcher and Native Title anthropologist. More recently his research has focused on the colonial genealogies of cultural heritage and natural resource management and traditionalist understandings of Indigenous culture. He is also working on community development and governance programs with the Ngarrindjeri nation in South Australia. Steve was a Chief Investigator on the Return, Reconcile, Renew (2013-2016) and Restoring Dignity (2018-2020) projects, both funded by the Australian Research Council.

Hilary Howes is an historian of science with expertise in provenance research and repatriation. She is currently researching the German-language tradition within Pacific archaeology and ethnology as postdoctoral fellow on Professor Matthew Spriggs’ Laureate Fellowship Project ‘The Collective Biography of Archaeology in the Pacific: A Hidden History’ (CBAP), based at the School of Archaeology & Anthropology at The Australian National University. Dr Howes’ publications to date include *The Race Question in Oceania: A.B. Meyer and Otto Finsch between Metropolitan Theory and Field Experience, 1865-1914* (Peter Lang, 2013). From 2011 to 2015 she was employed as Executive Assistant to the Ambassador at the Australian Embassy in Berlin, where her responsibilities included bilateral research collaboration and the repatriation of Australian Indigenous ancestral remains from German collecting institutions.

Honor Keeler (Cherokee) is Assistant Director of Utah Diné Bikéyah and holds an honorary position at the rat The Australian National University. She is currently a member of the NAGPRA Review Committee and was previously Director of the International Repatriation Project at the Association on American Indian Affairs. She is well regarded for her expertise in repatriation matters and has worked extensively to support Indigenous repatriation efforts, including bringing the legal, policy, and legislative concerns of Native Americans in international repatriation to national and international forums. Honor was in charge of coordinating repatriation of Wesleyan University collections to Native nations, and the development related Protocols, as well as teaching university courses on repatriation within a cultural resources and cultural property context. She is author of *A Guide to International Repatriation: Starting An Initiative In Your Community*. She graduated in 2010 with a JD and Indian Law Certificate (clinical honours) from the University of New Mexico School of Law. She was a Partner Investigator on the Return, Reconcile, Renew (2013-2016) and Restoring Dignity (2018-2020) projects, both funded by the Australian Research Council.

Gareth Knapman is a Researcher on Indigenous repatriation at the Centre for Heritage and Museum Studies, the Australian National University. Dr Knapman previously worked as a curator and repatriation officer at Museum Victoria’s Indigenous Cultures department. He has written extensively on museum collections and collecting, and has made significant contributions to Australian Aboriginal history. He is a leading authority

**Cara Krmpotich** is a museum anthropologist, associate professor, and Director of the Museum Studies Program at the University of Toronto. She is a member of the Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures, and, thanks to her research with the Haida Repatriation Committee and Pitt Rivers Museum, author of *The Force of Family: kinship, repatriation and memory on Haida Gwaii* and co-author of *This Is Our Life: Haida material heritage and changing museum practice*.

**Gavan McCarthy** was Director of the eScholarship Research Centre at the University of Melbourne from 2007 until June 2020. His research, based on action research methodologies, is in the fields of social and cultural informatics, and relational knowledge. As a practising archivist with a focus on digital scholarship (rather than digital humanities) his goal is the building of sustainable digital information resources and services to support research, now and in the future. His present career path started in 1985 with his appointment as the archivist founding the Australian Science Archives Project in the Department of History and Philosophy of Science in the University of Melbourne. He has been awarded five ASA Mander Jones Awards for publications relating to archival science and contributions to archival practice. He became an active member of the International Council on Archives in 1995, playing various roles in the Section on Universities and Research Organisations and contributing to the development of archival documentation standards in particular the XML schema, Encoded Archival Context. Of note is his increasing engagement through the last two decades with Aboriginal and Torres Strait Islander communities and researchers, in the capture and transmission of knowledge in transcultural settings. Gavan was a Chief Investigator on the *Return, Reconcile, Renew* (2013-2016) and *Restoring Dignity* (2018-2020) projects, both funded by the Australian Research Council.

**C. Timothy McKeown** is a legal anthropologist whose career has focused exclusively on the development and use of explicit ethnographic methodologies to document the cultural knowledge of communities and use that knowledge to enhance policy development and implementation. He has been intimately involved in the documentation and application of Indigenous knowledge to the development of U.S. repatriation policy since 1991. For 18 years, he served as a Federal official responsible for drafting regulations implementing Native American Graves Protection and Repatriation Act (NAGPRA), developing databases to document compliance, establishing a grants program, investigating allegations of failure to comply for possible civil penalties, coordinating the activities of a Secretarial advisory committee, and providing training and technical assistance to nearly 1000 museums and Federal agencies and 700 indigenous communities across the U.S. He
Wes Morris has served as Partner Investigator on multiple grants from the Australian Research Council. He is an Honorary Senior Research Fellow at the Centre for Heritage and Museum Studies, Australian National University, and a visiting instructor at Cultural Heritage Studies, Central European University. He was a Partner Investigator on the *Return, Reconcile, Renew* (2013-2016) and *Restoring Dignity* (2018-2020) projects, both funded by the Australian Research Council.

Wes Morris is Co-ordinator for the Kimberley Aboriginal Law and Culture Centre and plays a key role in fund-raising for this organisation. Between 2009 and 2013, Wes was a member of the Western Australian Government Collections Advisory Committee. At KALACC he has had extensive involvement in managing, planning and securing funding for KALACC’s repatriation program and establishing a number of Kimberley Keeping Places for returned Ancestral Remains and secret/sacred objects. He was KALACC’s Partner Investigator on the *Return, Reconcile, Renew* (2013-2016) and *Restoring Dignity* (2018-2020) projects, both funded by the Australian Research Council.

Lyndon Ormond-Parker is an ARC Research Fellow in the Indigenous Studies Unit of the Melbourne School of Population and Global Health at the University of Melbourne. Dr Ormond-Parker is a member of the Australian Heritage Council, and the Australian Government Ministry for the Arts, Advisory Committee for Indigenous Repatriation. He has worked extensively in the repatriation field, both as a practitioner and scholar and his expertise is recognized internationally. He was a Chief Investigator on the *Return, Reconcile, Renew* (2013-2016) and a Facility Advisory Group member on the *Restoring Dignity* (2018-2020) projects, both funded by the Australian Research Council.

Michael Pickering is currently Senior Curator at the National Museum of Australia. He has worked with Aboriginal and Torres Strait Islander organizations, State and Territory Heritage Agencies, and museums. Dr Pickering moved to the National Museum of Australia as the Director of the Repatriation Program in 2001, later taking on the role of Head of the Aboriginal and Torres Strait Islander Program, from 2004 to 2011. He then moved to the Research Centre. From 2013 to 2014 he was the Acting Head of the Australian Society and History Program. In 2015 he took up the position as Head of Research Centre. Dr. Pickering has a wide range of research interests and has published numerous articles on topics including political cartoons, material culture, cannibalism, settlement patterns, exhibitions, ethics and repatriation. He was a Partner Investigator on the *Return, Reconcile, Renew* (2013-2016) and *Restoring Dignity* (2018-2020) projects, both funded by the Australian Research Council.

Laurie Rankine, Junior is a citizen of the Ngarrindjeri nation with significant experience in Ngarrindjeri cultural heritage management and working within the Ngarrindjeri community. Laurie has worked with the Ngarrindjeri Regional Authority (NRA) heritage team since 2010 where he was first introduced to Ngarrindjeri repatriation research and practice. Laurie is the NRA’s media officer and uses film to document Ngarrindjeri stories and achievements, including those around repatriation. He is also a member of several
Ngarrindjeri committees and working groups and was a Partner Investigator for the NRA on the Return, Reconcile, Renew project (2013-2016) and a Project Officer on Restoring Dignity (2018-2020), both funded by the Australian Research Council

Daryle Rigney, a citizen of the Ngarrindjeri nation, is Professor in the College of Humanities, Arts and Social Science at Flinders University. He is a Board Member of the Australian Indigenous Governance Institute and member of the Indigenous Advisory Council, Native Nations Institute, University of Arizona. Daryle’s academic and community work currently focuses on developments in Indigenous nation building and governance following colonisation. He has published widely and influentially on these topics. Daryle was a Chief Investigator on the Return, Reconcile, Renew (2013-2016) and Restoring Dignity (2018-2020) projects, both funded by the Australian Research Council.

Alexandra Roginski is a researcher and writer based in Melbourne, Australia, whose work spans the histories of science, intercultural relations and Australia and Aotearoa New Zealand, as well as museum studies, repatriation and native title. Her first book, The Hanged Man and the Body Thief: Finding Lives in a Museum Mystery (Monash University Publishing, 2015), told the story of Jim Crow, a young Aboriginal man from the Hunter Valley, and the phrenologist who collected his remains. A prequel of sorts to the chapter in this volume, the book was shortlisted in 2015 for a student prize with the Council for the Humanities, Arts and Social Sciences. Alexandra completed her PhD through the Australian National University in 2018 with a thesis exploring the history of popular phrenology in the Tasman World during the second half of the nineteenth century. Passionate about public scholarship, she has contributed to publications including The Age newspaper, the Australian Book Review and the National Portrait Gallery’s Portrait Magazine. She is a Research Associate of the history program at Monash University.

Major Sumner (Uncle Moogy) is a senior Ngarrindjeri man and has been a leading figure in Ngarrindjeri repatriation since the 1990s. He has been involved in repatriation negotiations with national and international museums and undertaking ceremony at handover events, welcome home ceremonies and reburials. He has been Chair of the Ngarrindjeri Heritage Committee and works closely with the Ngarrindjeri heritage team in the planning of reburials. Uncle Moogy was appointed as a member of the Advisory Committee on Indigenous Repatriation (ACIR) in 2015 and is also a member of the Restoring Dignity Facility Advisory Group, providing advice to the project on a range of issues that assist the development of the Return, Reconcile, Renew Digital Archive. Uncle Moogy was the NRA’s Community Based Researcher on the Return, Reconcile, Renew Australian Research Council Linkage Project (2013-2016).

Paul Tapsell (Paora John Tohi te Ururangi Tapihana), is Ngāti Whakaue and Ngāti Raukawa. Professor Tapsell is widely experienced representing Māori people and their interests including, for example, as Director Māori at the Auckland War Memorial Museum (2000-2008), Co-convener of the Cultural Heritage and Museum Programme at the University of Auckland (2000-2008), and, from 2009, Dean and then
Professor of Maori Studies at the School of Maori, Pacific and Indigenous Studies at the University of Otago, Paul has played a leadership role in the development of museum and government policy pertaining to the repatriation of Māori human remains and Taonga (objects of high cultural significance) as well as providing advice and submissions to overseas deliberations. He was appointed Director Research and Collections at Museums Victoria in Melbourne in 2017 and is currently Professor of Australian Indigenous Studies at University of Melbourne’s School of Culture and Communication. He was a Chief Investigator on the Return, Reconcile, Renew (2013-2016) and Restoring Dignity (2018-2020) projects, both funded by the Australian Research Council.

Luke Trevorrow is a citizen of the Ngarrindjeri nation with extensive experience in Aboriginal cultural heritage and natural resource management. From an early age he has worked with Ngarrindjeri Elders, organisations and the community concerning the repatriation of Ngarrindjeri ancestral remains. Since 2009, Luke has Coordinated the Ngarrindjeri Regional Authority (NRA) heritage team which has responsibilities including the care and protection of Ngarrindjeri burials. Luke has been involved in significant partnerships and projects with universities, museums and other research and educational organisations and was a Partner Investigator for the NRA on the Restoring Dignity project (2018-2020), funded by the Australian Research Council.

Paul Turnbull is an adjunct professor of digital humanities and history at the University of Tasmania, and an honorary professor of history at the University of Queensland, and at the Centre for Heritage and Museum Studies at The Australian National University. Over the years he has undertaken provenance research for various Indigenous representative organisations. He has written extensively on various aspects of racial science and the investigation of the bodily remains of Australian and other Indigenous peoples. His recent publications include Science, Museums and Collecting the Indigenous Dead (Palgrave Macmillan 2017). He was a Chief Investigator on the Return, Reconcile, Renew (2013-2016) and Restoring Dignity (2018-2020) projects, both funded by the Australian Research Council.

Andreas Winkelmann is a German medical doctor and anatomist by training with an additional MSc. degree in medical anthropology from Brunel University in London. He has worked as a physician in hospitals in Germany and the UK and has taught anatomy to medical students in Basel, Switzerland, and Berlin, Germany. In Berlin, where he worked from 1999, he developed a strong interest in the history and ethics of anatomy and was at times responsible for the historical collections of the anatomy department. Together with Thomas Schnalke, director of the Berlin Medical History Museum, he headed the Charité Human Remains Project (2010-2013), which started provenance research on Berlin anthropological collections with a focus on Namibia and Australia. Between 2011 and 2014, at Charité, he organised repatriations to Namibia, Australia, and Paraguay. Since 2014, he has chaired the Federative International Committee for Ethics and Medical Humanities of the International Federation of Associations of Anatomists (IFAA). In 2015, he moved to a newly founded medical school in Neuruppin, near Berlin, but continues researching the history of human
remains in colonial collections, particularly from Australia and New Zealand. He was a Partner Investigator on the Restoring Dignity project (2018-2020), funded by the Australian Research Council.

SECTION 3: Reading List

Session 2: The Meaning and Value of Repatriation Part 1: Culture, Spirituality, Healing and Reconciliation


Session 3: The meaning and value of Repatriation – Part 2 - Cultural Governance, Community Development, and Nation Building


Session 4: Overview: History of the theft of Ancestral Remains and the Indigenous Response


Session 5: Overview: The Rise of Repatriation

Fforde et al ‘Mischevious and Inhuman Traffic’ chapter in The Companion


Paul Turnbull 2017 ‘Repatriation and Its Critics’, Science, Museums and Collecting the Indigenous Dead in Colonial Australia (Macmillan Palgrave) 329-355


Session 6: Repatriation in Australia today: the work of KALACC, NRA and GBK


Session 7-10: Repatriation Practice – 1 - key principles, key issues

Australian Government Policy on Indigenous Repatriation

Australian Government, Department of Infrastructure, Transport, Regional Development and Communications, Office for the Arts. ‘Fact sheet—prohibition on the export of Aboriginal and Torres Strait Islander ancestral remains and secret sacred objects’


Collison, Jisgang Nika. Sdaahl K̲'awaas Lucy Bell, Lou-ann Neel *Repatriation Handbook* https://royalbcmuseum.bc.ca/first-nations/repatriation-handbook

Cressida Fforde, Honor Keeler, Amber Aranui, Michael Pickering and Alan Goodman ‘Research for repatriation practice’ pp. 541-564


Knapman, Gareth. Paul Turnbull and Cressida Fforde ‘Provenance research and historical sources for understanding nineteenth-century scientific interest’ in Indigenous human remains: the scholarly journals and popular science media’ in Cressida Fforde, C. Timothy McKeown and Honor Keeler (eds) *The
Routledge Companion to Indigenous Repatriation; Return, Reconcile, Renew, Abingdon, Oxon: Routledge. pp. 564-583


Session 11: A Global Movement: South America and North America


Session 12: A Global Movement: NZ, Japan, Hawaii


[more to be added here]