



# A Song With No Boss

Myfany Turpin, University of Sydney &  
Clint Bracknell, University of Queensland

In this presentation we discuss the process of making A Song with No Boss, a podcast and website from archival audio recordings released in November 2022. Part detective story, part oral history, it is a story of a traditional travelling ceremony that was popular in the first half of the 20 century, performed by men and women across outback Australia (see map). The ceremony was first documented by Daisy Bates who witnessed it in 1913 and referred to it as Wanji-wanji. The podcast and website brings to the modern airwaves 11 legacy audio of the song recorded from 1955 – 2017 in four states across a dozen language regions. The podcast also weaves in contemporary responses to the recordings as the song is still widely known by old people; and it contemplates the close relationship between music, memory and emotion.

## Details

Thursday 25 May  
12:30pm - 1:30pm  
Online Only via Zoom  
REGISTER NOW

ANU College of Arts & Social Sciences

## Contact

Maya Haviland  
E : [Maya.Haviland@anu.edu.au](mailto:Maya.Haviland@anu.edu.au)  
W : [chms.cass.anu.edu.au/](https://chms.cass.anu.edu.au/)

 @ANU\_CHMS



Australian  
National  
University